

## 2018 AUCTION HIGHLIGHTS

Our 2018 live auction will feature the button collections of two MSBS consignors, Beverly Bownik and Jeanne Celander. Both of them have been collecting for many years, and this auction will not disappoint. Here are just some of the buttons found in their collections (with more highlights to follow in the next two bulletins!) The auction will be held on May 10, 2018.

				
Verbal advertising button: "Seagram's Ancient Bottle Gin".	Transfer on ceramic set in brass. Woman's head. Small. 19 <sup>th</sup> c.	Very small Lithograph. Woman's head. 19 <sup>th</sup> c.	19 <sup>th</sup> c. sepia tinted custard glass. Water mill.	Laminated Bakelite. Four layers. Chunky. 1930-40s.
				
Openwork enamel. Large. 19 <sup>th</sup> c.	Steel cup with brass cattails design. Basket weave background. 19 <sup>th</sup> c.	Openwork brass dragon with engraved decoration. 19 <sup>th</sup> c.	Leaf outlined in gold on the reverse of glass set in metal. 1900-1920 (BBB, p. 227).	Bakelite with brass paisley and yellow paste jewels. Very large. 1930-1940s.
				
Carved realistic flower. Bakelite with glass inset. 1930-1940s.	Bakelite coat button with ornate brass and green glass embellishment. 1910-1920s.	Large black glass with architecture scene. 19 <sup>th</sup> c.	"Gnome and Water Sprite." Scarce, according to BBB, p. 637. Brass. 19 <sup>th</sup> c.	White metal escutcheon over fabric background. Large.
				
19 <sup>th</sup> c. hunting scene. Brass. Original color tint.	Basse-taille enamel button. Late 19 <sup>th</sup> -early 20 <sup>th</sup> c.	White glass, inlaid with steel, set in brass with ornate border. Large. 19 <sup>th</sup> c.	Art nouveau style enamel. Late 19 <sup>th</sup> -early 20 <sup>th</sup> c.	Lacy glass with 4-way shank. Late 19 <sup>th</sup> -early 20 <sup>th</sup> c.

			
White metal realistic turtle with fleur de lis on shell.	19 <sup>th</sup> c. Satsuma. Floral design.	19 <sup>th</sup> c. large molded black glass depicting castle, trees and moon.	Large, chunky, Bakelite clasp with glass embellishment. 1930-40s.
			
Couple. Polychrome transfer on ceramic set in brass. Large. 20 <sup>th</sup> c.	Hand touched transfer on ceramic. Mid-late 19 <sup>th</sup> c. One of a matching set.	Duck in flight. Molded wood composition. Circa 1930s.	Bakelite clasp with ornate art nouveau style white metal embellishment. Teens to early 1920s.
			
Camel. Stenciled design on celluloid bubble. Early 20 <sup>th</sup> c.	Celluloid barrel realistic. Very large.	Child's head in molded pewter mounted on convex brass base.	Large celluloid clasp with oriental architectural scene. Early 20 <sup>th</sup> c.
			
Egyptian head. Molded wood composition. Circa 1930s.	Bakelite laminate with three layers. 1930-40s.	Hand painted ceramic. Early 19 <sup>th</sup> c.	
			
Known as "Stanley and Livingston" (BBB, p. 687). Twinkle. 19 <sup>th</sup> c.	Celluloid airplane. 1930s.	One of a beautiful set of Bicentennial jasperware buttons by Stella Rzanski.	Extra large, laminated Bakelite with openworked metal head escutcheon. 1930-40s.

**Resources:**

Hughes, Elizabeth, and Marion Lester. *The Big Book of Buttons: The Encyclopedia of Button History, Design, and Identification*. Haworth, NJ: St. Johann, 2010. Print